

# Maria Cabral

User Experience Designer

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## EDUCATION

**Carnegie Mellon University**, Pittsburgh, PA, USA  
Master of Human Computer Interaction, *December 2014*  
CMU Portugal Program – Dual Degree with M-ITI

**University of Lisbon - College of Fine Arts**, Lisbon, Portugal  
MFA, Multimedia Art - Audiovisual, *Spring 2010*  
Final project: "Capelinhos", ABD  
Documentary about History of the 1957 volcano, using home videos and childhood stories to reflect on the impact the event had in family history

Licenciatura, Multimedia Art, *Spring 2009*  
Areas of study:  
Multimedia, Video Art, Animation, Photography,  
Performance and Installation

## EXPERIENCE

**OutSystems Capstone Project**, Lisbon, Portugal  
UX Design Lead, *Sep 2014 – Dec 2014*  
UX Research Lead, *Jan 2014 – May 2014*

- Empowering corporate professionals without programming skills (Citizen Developers), by designing an intuitive and usable development environment for application development

**Mojo**, Dubai, UAE  
UX Design Intern, *Jun 2014 – Ago 2014*

- Wireframing; visual and interaction design; brand identity, design strategy and concept. Clients included Montblanc, Sanofi and Falcon and Associates

**Carnegie Museum of Art**, Pittsburgh, PA, USA  
Teaching Assistant Internship, *Feb 2012 – Jun 2013*

- Teaching artistic skills and techniques to children

## RECOGNITION

2009  
Work featured in the exhibition  
JUNHO DAS ARTES  
Óbidos, Portugal  
2008 – 2009  
Portuguese Bank of Investment  
Best Project in Multimedia Art

## COURSEWORK

Interaction Design Fundamentals  
Experiential Media Design  
Entrepreneurship and Innovation  
in Technology  
User-Centered Research and  
Evaluation  
Service Design  
Interaction Design Studio  
Programing Usable Interfaces  
Information Visualization  
Kinetic typography

## TECHNICAL SKILLS

Adobe CS6 Suite  
Final Cut Pro  
Film exposure, development,  
manipulation and printing in  
photography lab  
Python, Java and Xcode

## LANGUAGES

Portuguese – native  
English – fluent

## EXTRA-CURRICULAR ACTIVITIES

2011  
Built shadow puppets for "Fat  
Beckett", 8th best play of the year  
by Pittsburgh Post-Gazette  
2007 – 2009  
Founded and Presided the College  
of Fine Arts cinema club CETIMA